

		M3	
INPUTS	CHANNELS		2(BUILT IN MS SHOTGUN MIC)
	MIC INPUT	MIC TYPE	Super-cardioid/bi-directional
		SENSITIVITY	MID MIC: -39 dB, 1 kHz at 1 Pa SIDE MIC: -39 dB, 1 kHz at 1 Pa
		INPUT GAIN	Adjustment unnecessary (dual AD converter circuits used)
		MAX SOUND PRESSURE INPUT	MID MIC: 132 dB SPL SIDE MIC: 122 dB SPL
OUTPUTS	LINE OUT	CONNECTOR	1/8" stereo mini jack
		MAXIMUM OUTPUT LEVEL	+1 dBu
	HEADPHONE	CONNECTOR	1/8" stereo mini jack
		MAXIMUM OUTPUT LEVEL	20 mW +20 mW (32 Ω load)
RECORDING	RECORDING MEDIA		4GB-32GB microSDHC cards 64GB-1TB microSDXC cards
	WAV	SUPPORTED FORMATS	48kHz 32-bit float stereo RAW
		MAXIMUM SIMULTANEOUS RECORDING TRACKS	4 (STEREO + MS RAW)
POWER SUPPLIES	BATTERIES		2 AA
	AC ADAPTER		ZOOM AD-17 (DC 5 V/1 A) • USB bus power is supported.
USB	CONNECTOR		USB Type-C
	MASS STORAGE	CLASS	USB 2.0 High Speed
		AUDIO INTERFACE WITH REC	CLASS
		SAMPLING RATE	48kHz
		BIT RATE	24-bit integer
	CHANNELS	2 in/2 out	
ESTIMATED CONTINUOUS OPERATION TIME USING BATTERIES	48 kHz/32-bit float, 2ch recording to microSDHC card		Alkaline batteries: about 12 hours
INCLUDED ITEMS			QUICK GUIDE FORM WINDSCREEN STEREO MINI CABLE SHOCKMOUNT